A WATERFRONT SANCTUARY.

BASED ON THE PRINCIPALS OF COMMUNITY LEADERSHIP, NATIVE PLANTS AND RECYCLED MATERIALS...

DRAWING INSPIRATION FROM BOTH PAST AND PRESENT USES FOR THIS WATERFRONT AREA. EXISTING NATURAL AND MAN-MADE LANDFORMS AND THE VISIBLE CITY OUTLINE..

THIS SANCTUARY WILL EVOLVE IN LAYERED PHASES OVER TIME AND ACCORDING TO BUDGET DEMANDS.

A COMMUNITY LED CLEANUP OF THE SITE. SALVAGING MATERIALS FOR USE IN LATER CONSTRUCTION WILL BE FOLLOWED BY THE PREPARATION OF A GREEN BUFFER ZONE. AS THIS AREA BEGINS TO BECOME ESTABLISHED THE HARDSCAPE WILL BE ADDED. USING SUSTAINABLE AND RECYCLED MATERIALS.

AS A MEMBER OF THE COMMUNITY. THIS DESIGN TEAM

THIS SIMPLE NATURAL PLAN WILL ALLOW FOR FUTURE COMMUNITY INVOLVEMENT AT ALL LEVELS.

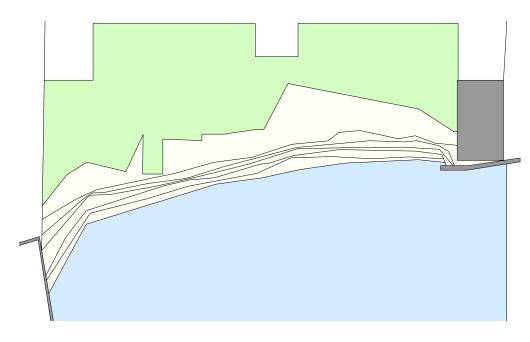
THIS PLAN WILL ALSO ALLOW FOR INTEGRATION INTO BOTH FUTURE STATE PARK AND WATERFRONT WALKWAY DEVELOPMENT WHILE SETTING AN EXAMPLE FOR A WATERFRONT THAT IS SUSTAINABLE AND THAT NURTURES WILDLIFE.

BUDGET:

SITE CLEAN-UP: REMOVAL OF DEBRIS 40 THOUSAND BUFFER ZONE PREPARATION: EXCAVATION AND GRADING. 60 THOUSAND PLANTINGS: PLANT MATERIAL 100 THOUSAND WALKWAYS: SUSTAINABLE MATERIALS AND CONSTRUCTION 100 THOUSAND

SOFTSCAPE: AN AREA CONTAINING PLANT MATERIAL AND NATURAL ELEMENTS

HARDSCAPE: AN AREA USING CONSTRUCTED SURFACES SUCH AS WALLS AND WALKWAYS.

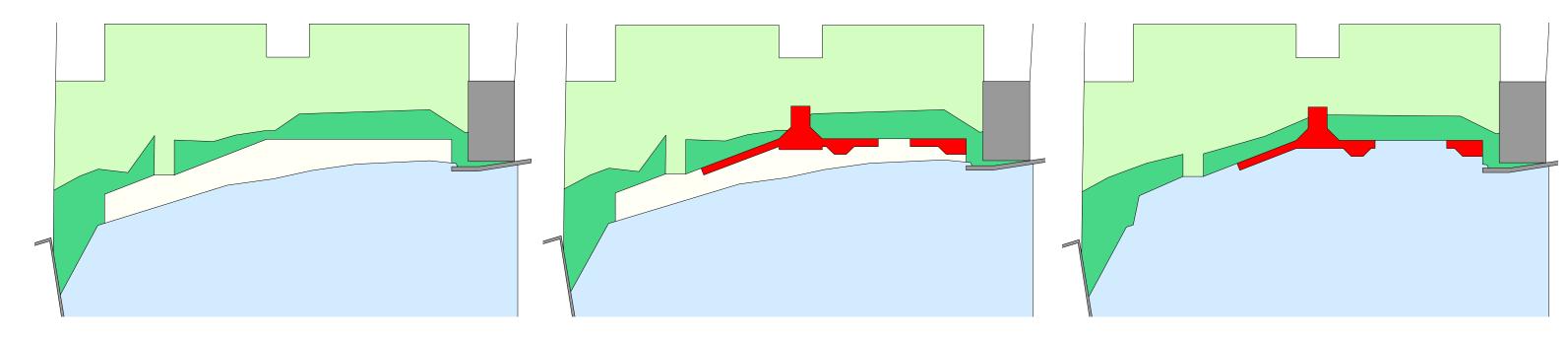


FXISTING CONDITIONS, LOW AND HIGH TIDE BOUNDARIES SET AT -2 AND +4 ELEVATIONS.

ALL PLANTINGS IN THE NEW SOFTSCAPE ARE NATIVE AND RANGE FROM 3 TO 10 FEET

TALL. SOFTSCAPE IS PREPARED, GRADED AND PLANTED TO PROVIDE STORM WATER FILTRATION FOR THE WHOLE PARK IN

ADDITION TO SANCTUARY FOR WILDLIFE, INCLUDING BIRDS AND SHELLFISH. WILL WORK IN, AND LEAD, WORKSHOPS AND WORK CONSTRUCTION ALSO PROVIDES A SIGHT AND EXISTING CONCRETE PAD. RESTORED TO GROUPS IN REALIZING THIS PROJECT. SOUND BARRIER FROM THE MAIN PARK OVERLOOK PERMANENT SCULPTURE WETLAND PLANTINGS ARE 3 TO 10 FFFT TALL PERMANENT SCULPTURE AREA ON THE BEACH SECONDARY INFORMATION PLATFORM. AT THE BASE OF THE EXISTING CONCRETE PAD. ALL WALKWAYS ARE 10 FEET WIDE. SCULPTURE PRIMARILY CONSTRUCTED FROM FOUND OBJECTS ON THE BEACH BEFORE CLEAN-PRIMARY ENTRANCE AND GATHERING AREA ON NEW WATERFRONT. UP PHASE SHADED IN BOTH NORTHERN AND SOUTHERN EXPOSURES. THIS SALT WATER WETLAND ALONG THE NORTHERN TRANQUIL SEATING AND INTERACTION AREA HAS VIEWS ANGLED EDGE OF THE WATERFRONT. SEMI-SUBMERGED TOWARDS MANHATTAN'S TALLEST MIDTOWN BUILDINGS, SUNSETS EXCEPT AT LOWEST TIDES. AND THE WILLIAMSBURG BRIDGE. LARGE REUSED STEPPING STONE FROM EXISTING WATERFRONT. USED FOR EXPLORATION STEPS DOWN TO THE SAND FROM THIS TERRACE WILL BE AND OBSERVATION AND TO PROVED A PEACEFUL SUBMERGED IN HIGH TIDES. ENTRANCE TO THE WATERFRONT.



NEW GREEN BUFFER ZONE ADDED. EDGES BETWEEN EXISTING PARK, NEW BUFFER ZONE AND NEWLY DEFINED WATER'S EDGE ARE SOFTENED.

HARDSCAPE ADDED. LOW TIDE.

HARDSCAPE ADDED. HIGH TIDE.

